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# POOR LITTLE BUTTERFLY IS A FLY GIRL NOW

HUMANITIES REF
Early Sheet Music Collection

x13

EDW. HOUSE

LYRIC BY SAM M. LEWIS
& JOE YOUNG
MUSIC BY M. K. JEROME

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING NEW YORK

# 2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato
Till Ready
Voice (not too fast)
All a - lone in her pa - go - da, Wait - ing for her sail - or
In her Ja - pan - ese pa - go - da, In her lov - er's fond em -
man, Poor But - ter - fly, Would sit and cry;
-brace, Poor But - ter - fly, Has dried her eye;
Some-one came a - long and showed her, How to keep him in Ja - pan;
'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;
He just came back for a day, but she said, "I guess you'll stay."
She knows that her sail - or boy, Will nev - er say "Ship a - hoy!"
rall.

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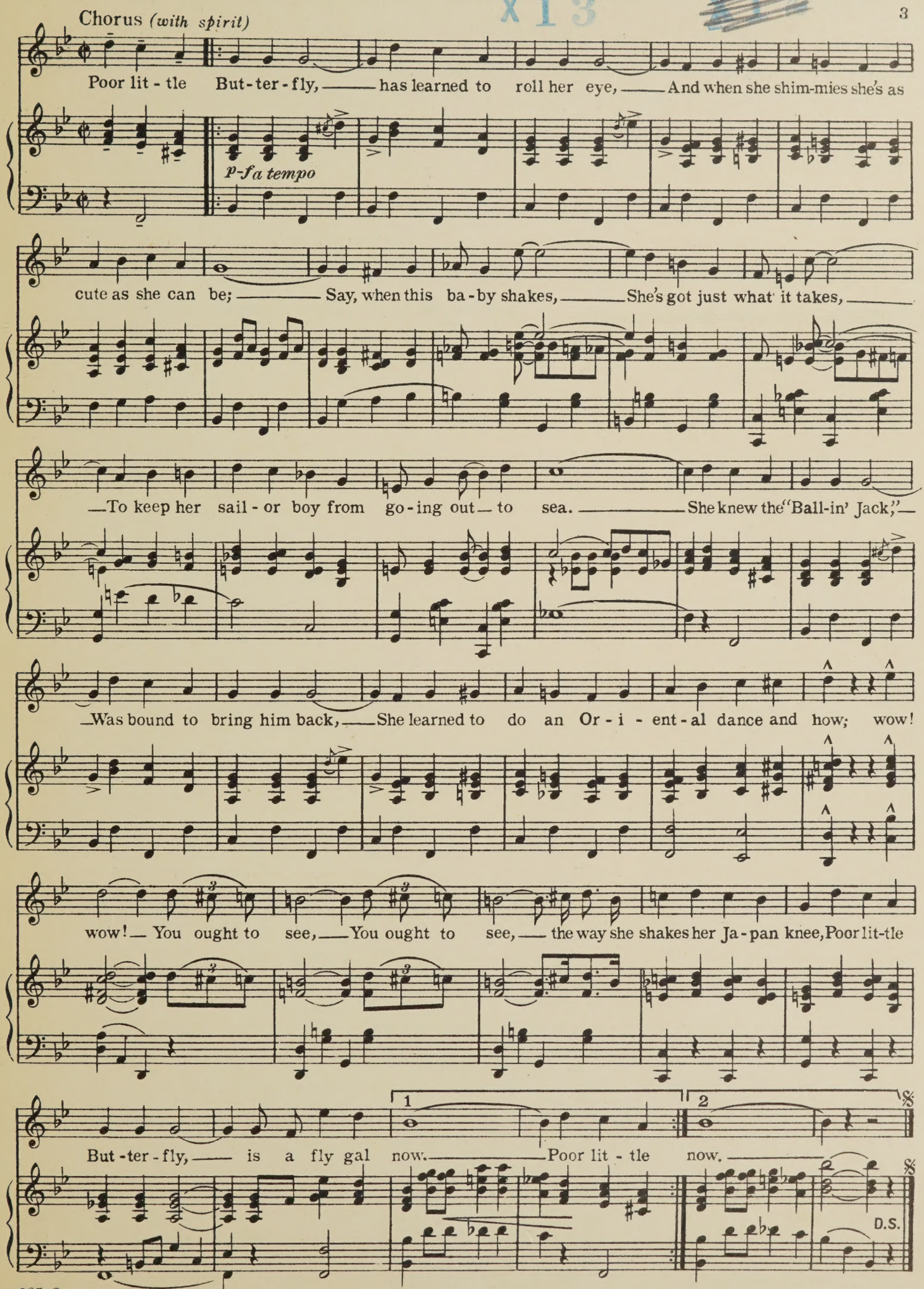
X 13



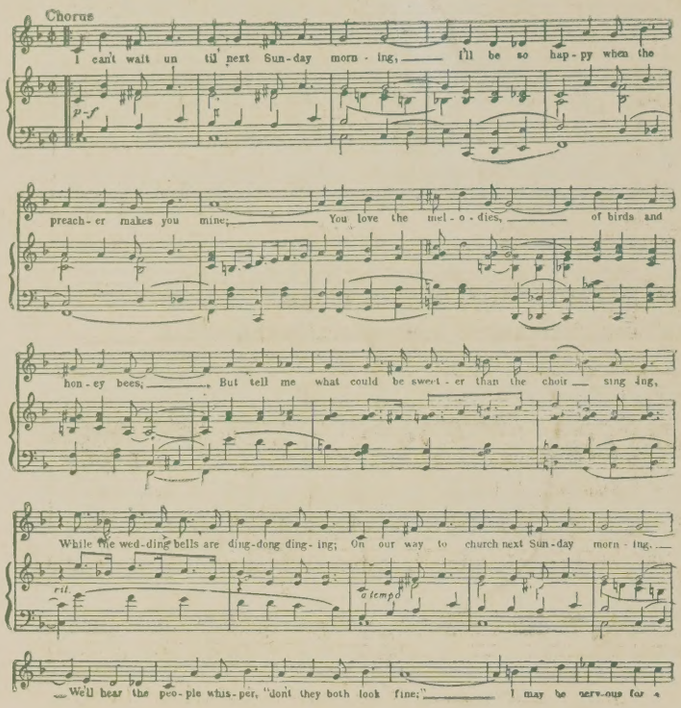

Chorus (with spirit)
Poor lit - tle But - ter - fly, has learned to roll her eye, And when she shim-mies she's as
p-fa tempo
cute as she can be; Say, when this ba - by shakes, She's got just what it takes,
To keep her sail - or boy from go - ing out to sea. She knew the "Ball-in' Jack,"
Was bound to bring him back, She learned to do an Or - i - ent - al dance and how; wow!
wow! You ought to see, You ought to see, the way she shakes her Ja - pan knee, Poor lit-tle
But - ter - fly, is a fly gal now. Poor lit - tle now.
1
2
D.S.

# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by SAM M. LEWIS and JOE YOUNG

Music by WALTER DONALDSON


Chorus
I can't wait un til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees, But tell me what could be sweet-er than the choir sing ing,
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing.
rit.
a tempo
We'll hear the peo-ple whis-per, "dont they both look fine;" I may be nerv-ous for a

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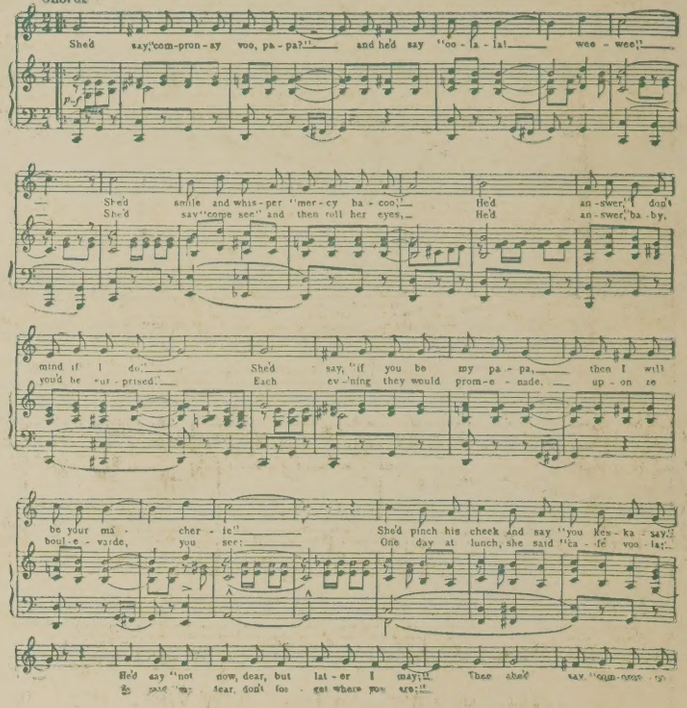
## And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY and GEORGE JESSEL


Chorus
She'd say, "com-pron-say voo, pa-pa?" and he'd say "oo-la-la!" wee-wee!"
She'd smile and whis-per "mer-cy ba-coo;" He'd an-swer, "I don't
She'd say "come see" and then roll her eyes, He'd an-swer, "ba-by,
mind if I do;" She'd say, "if you be my pa-pa, then I will
you'd be sur-prised." Each ev-'ning they would prom-e-nade. up-on ze
be your ma-cher-ie" She'd pinch his cheek and say "you Kes-ka-say"
boul-e-varde, you see; One day at lunch, she said "ca-fe voo-la;"
He'd say "not now, dear, but lat-er I may;" Then she'd say "com-prom-is-
I'm afraid, don't for-get where you are;"

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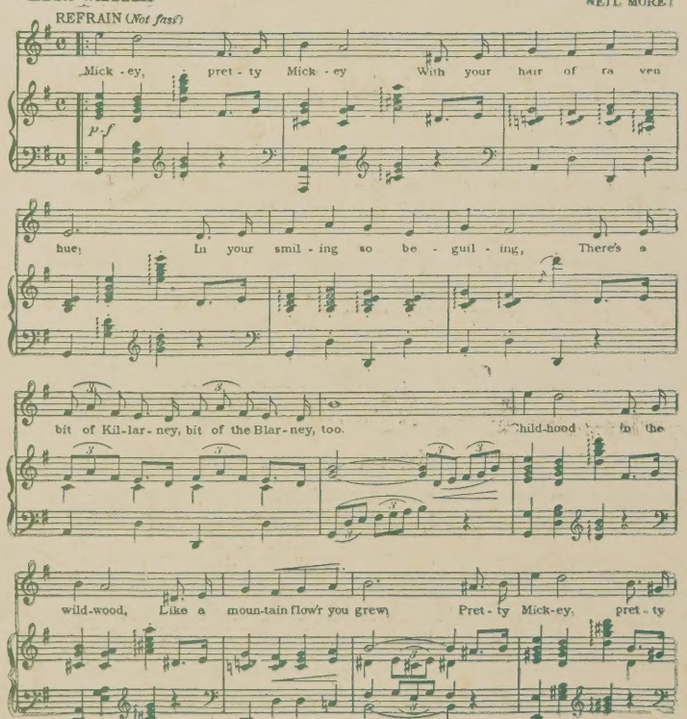
## Mickey

Words by HARRY WILLIAMS

Music by NEIL MORET


REFRAIN (Not fast)
Mick-ey, pret-ty Mick-ey With your hair of ra ven
hue; In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. child-hood in the
wild-wood, Like a moun-tain flow'r you grew Pret-ty Mick-ey, pret-ty

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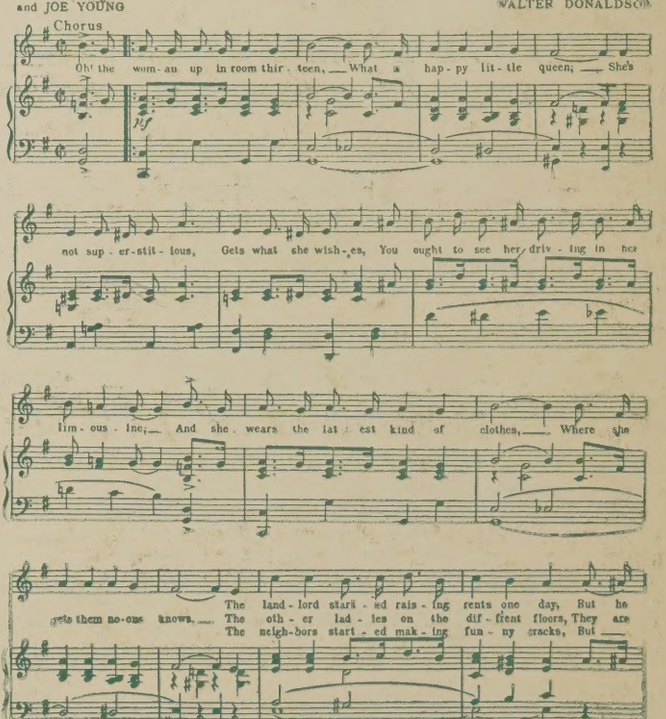
## Oh! The Woman In Room 13

Words by SAM M. LEWIS and JOE YOUNG

Music by WALTER DONALDSON


Chorus
Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's
not sup-er-stit-tious, Gets what she wish-es, You ought to see her driv-ing in her
tim-ous-ine; And she wears the lat-est kind of clothes, Where she
gets them no-ons knows. The land-lord start-ed rais-ing rents one day, But he
The oth-er lad-ies on the dif-f'rent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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